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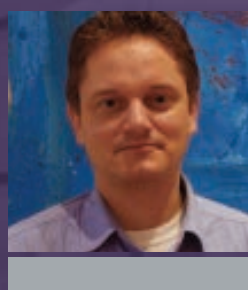
The University at Buffalo  
**Humanities Institute**

**Fall 2013 Events Calendar**

**UB** University at Buffalo The State University of New York  
College of Arts and Sciences

[humanitiesinstitute.buffalo.edu](http://humanitiesinstitute.buffalo.edu)

**EARLY MODERN RESEARCH WORKSHOP**



**Ralph Bauer**

University of Maryland

*"The Alchemy of Conquest: Prophecy, Discovery, and the Secrets of the New World"*

**October 4 • 12:30 PM • 310 Clemens Hall**  
(Oscar Silverman Reading Room)

**ECOCRITICAL STUDIES RESEARCH WORKSHOP**



**Steve Mentz**

St. John's University

*"Ocean Thinking"*

**November 8 • 4:00 PM • 306 Clemens Hall**

**SYMPOSIUM**

**Aimé Césaire's 100 First Lights:  
Aesthetics, Alternative Subjectivities,  
and Global Human Relations**



**September 27**  
2PM-6PM  
930 Clemens Hall

**September 28**  
10AM-2PM  
930 Clemens Hall

**Kaiama Glover**  
Barnard College

**Jean-Jacques Thomas**  
University at Buffalo

**Aliko Songolo**  
University of Wisconsin-Madison

**Gary Wilder**  
City University of New York

*A message from the Director*



Scientists need labs packed with expensive equipment to be productive researchers. Humanists need time.

There are, of course, exceptions. A theoretical physicist colleague jokes that his greatest expense is chalk. And an old grad school friend manages to write a book every year or two whether she's on leave or not. But most humanists need time free of teaching and administrative responsibilities to complete research projects. We need time to travel to distant archives, to read widely in multiple fields, and, most crucially, for the solitary grind of writing.

That's why the Humanities Institute's signature program is its Faculty Research Fellowships – they're even written into our bylaws. And that's why this semester HI will, for the first time, sponsor a grant writing workshop. At press time the details are still being worked out, but the plan is to have a workshop on October 11<sup>th</sup> with an emphasis on peer critique of application narratives.

As prestigious national fellowships such as the NEH and ACLS become ever more competitive, it is imperative that UB's humanists apply for them not just more frequently but also more effectively. And it is especially encouraging that CAS is in the process of modifying its policies governing research leaves, as indicated in the new CAS@20 Strategic Plan. The idea is to give faculty greater incentive to apply for and accept national fellowships.

I look forward to seeing many of you at the grant writing workshop on October 11<sup>th</sup>. It's a matter of time.

— Erik R. Seeman

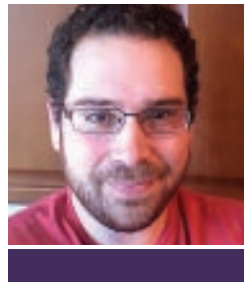


# Andreas Daum

History

*Do Biographies Matter? Exploring Alexander von Humboldt (1769-1859)*

September 20 • 4:00 PM • Hallwalls  
341 Delaware Avenue



# Lewis Powell

Philosophy

*Malebranche vs. Hume on Whether Belief is Voluntary*

September 18 • 3:30 PM • 830 Clemens Hall



# Marion Werner

Geography

*Latin American Development in a Neoliberal Age*

October 18 • 4:00 PM • Hallwalls  
341 Delaware Avenue

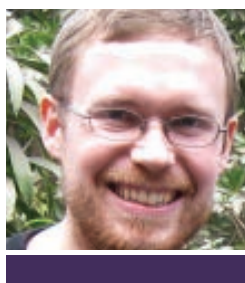


# Katja Praznik

Arts Management Program

*Autonomy or Disavowal of Socioeconomic Context? The Precarity of Cultural Workers in Slovenia since the 1980s*

October 9 • 3:30 PM • 830 Clemens Hall

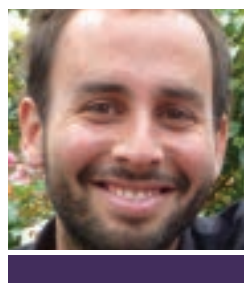


# Walter Hakala

English/Asian Studies

*Two Dictionaries, One Poet, and a Mughal Prince's Struggle Against British Colonialism*

November 15 • 4:00 PM • Hallwalls  
341 Delaware Avenue



# David Alff

English

*Paper Projections: Aaron Hill's Beech Oil Bust (1714-1716)*

December 3 • 3:30 PM • 830 Clemens Hall



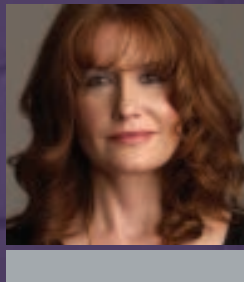
# Joseph Conte

English

*Transnational Politics and the Post-9/11 Novel*

December 6 • 4:00 PM • Hallwalls  
341 Delaware Avenue

## SHORT-TERM CAMPUS RESIDENCY



# Karen Finley

Performance Artist

Portrait by Timothy Greenfield-Sanders

Week of October 21  
(see HI online calendar for details)

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