

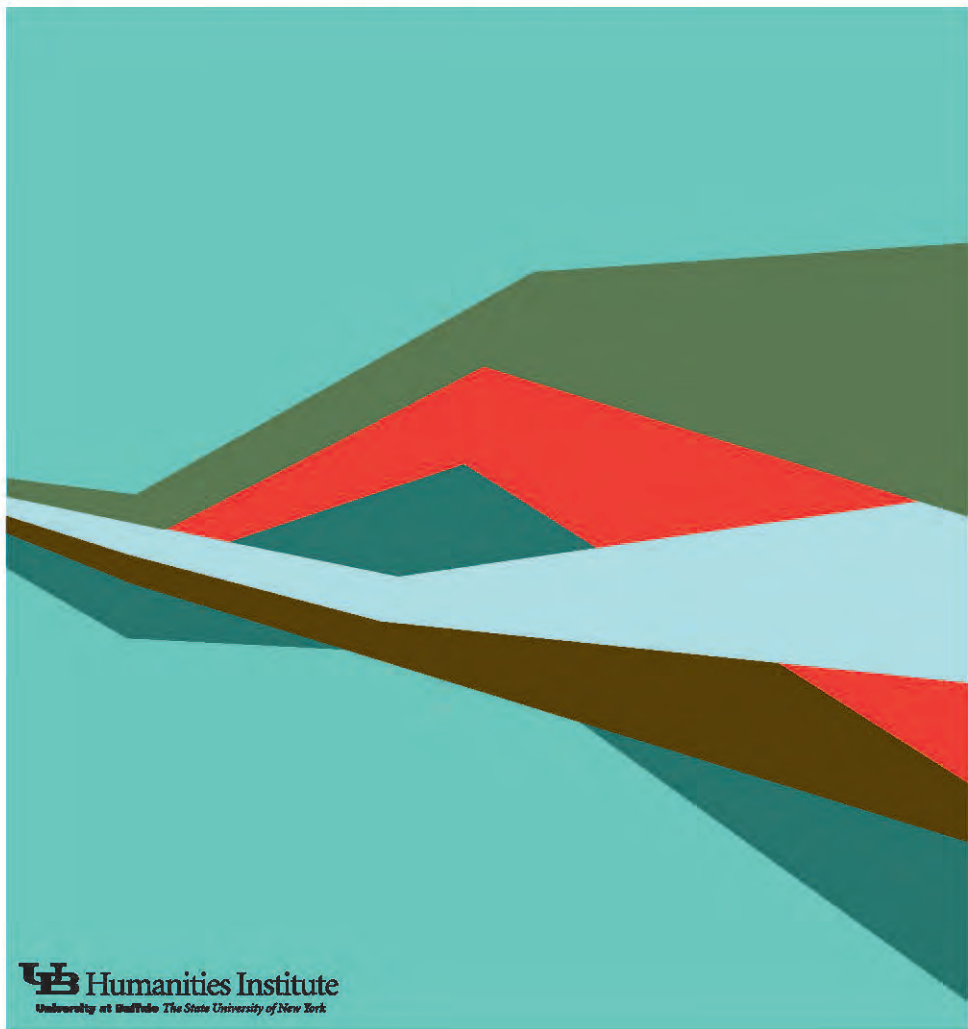
**BUFFALO
HUMANITIES
FESTIVAL**



MIGRATION NATION: MOVING STORIES

SEPT. 26-27 / 2014

ALBRIGHT-KNOX ART GALLERY
BURCHFIELD PENNEY ART CENTER
SUNY BUFFALO STATE



Director's Message

Immigrants have been in the headlines a lot lately. But then again, they often are – or perhaps I should say “we” often are. For behind the cliché that America is a nation of immigrants lies the reality that all, even American Indians, have come here from somewhere else.



Migration is therefore the kind of universal human experience best understood through the humanities: the disciplines of history, literature, anthropology, and more. At a time when civic discourse in America has been reduced to shouting matches across ideological chasms, the need has never been greater for the humanities to provide context for today's most important issues. This is the impetus behind the first annual Buffalo Humanities Festival. Let's take a pressing and controversial topic and come together as a community to learn about the issue through literature, history, and the arts. And let's have a little fun while we're at it.

Thus was born the idea for “Migration Nation: Moving Stories,” the theme of this year's Festival. We'll use narratives of migration and immigration to help answer the deceptively simple question, “How did we get here?” In this case, “here” is Buffalo, which turns out to be an ideal location for a humanities festival. With a wealth of universities and a rich tradition of cutting-edge art, Western New York has long been home to thinkers and teachers of great renown. In fact, the University at Buffalo's Humanities Institute could not have put together the Festival without its university partners: Canisius College, Niagara University, SUNY Buffalo State, and SUNY Fredonia.

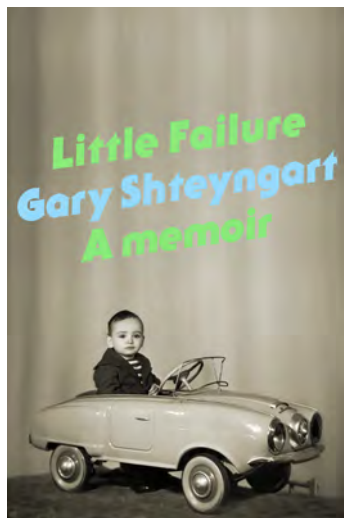
Continue reading this program to learn about this year's extraordinary offerings. On Friday September 26, the Festival opens with an acclaimed immigrant storyteller: the *NY Times* bestselling author and master of dark humor, Gary Shteyngart. The following day is a veritable Lollapalooza for life-long learners. With sixteen interactive talks by local experts, a Performance Space featuring music and dance, a curated film and video screening, a Conversation Station offering intimate discussions with local immigrants, and a Puppet Event, participants will be immersed in a world of moving stories. Even people on opposite sides of an ideological chasm can agree that's a good thing.

Erik R. Seeman, Director
University at Buffalo Humanities Institute

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For tickets, go to <http://buffalohumanities.org/>



Monday, September 22, 7:30-9:30 pm

Humanities Festival Book Group:

Join us for a discussion of Gary Shteyngart's *Little Failure*, led by Joseph Conte of UB's English Department, at Betty's Restaurant, 370 Virginia Street. Food, wine, and stimulating conversation at one of Buffalo's most beloved restaurants!

\$8 per person to attend.

Appetizers and one glass of wine, beer, or a soft drink included in the price.

Thursday, September 25, 5:00-7:00 pm

Film Screening: *Who is Dayani Cristal?* (2013), directed by Marc Silver, starring Gael Garcia Bernal

Location: Screening Room, 112 Center for the Arts, UB North Campus

Introduction: Dr. Tanya Shilina-Conte, UB Department of Media Study

Post-screening Discussion: Professor Joseph Conte, UB Department of English

Free and open to the public

Synopsis: August 3, 2010, Pima County, Arizona. Deep in the sun-blistered Sonora desert, border police discover a decomposing male body. Lifting a tattered T-shirt, they expose a tattoo that reads "Dayani Cristal." Who is this person? What brought him here? How did he die? And who—or what—is Dayani Cristal? Marc Silver's masterful documentary assembles the answers to these questions using beautifully realized dramatic sequences with famed actor Gael Garcia Bernal. *Who Is Dayani Cristal?* tells the story of one migrant who found himself in that deadly stretch of desert known as "the corridor of death" and how one life becomes testimony to the tragic results of the U.S. war on immigration.



Friday, September 26, 8:00 pm

Gary Shteyngart

Albright-Knox Art Gallery

VIP Wine & Cheese Reception with the Author at 7pm

Kick off the Buffalo Humanities Festival on Friday evening at 8 pm at the Albright-Knox with a reading, on-stage interview, and book signing with Gary Shteyngart, author of three acclaimed novels and *The New York Times* bestselling memoir *Little Failure*.



The Los Angeles Times calls *Little Failure* "an ecstatic depiction of survival, guilt, and perseverance as vivid, original, and funny as [anything] contemporary U.S. literature has to offer." "Hilarious and moving" is the verdict of *The New York Times Book Review*. And NPR's Meg Wolitzer dubs *Little Failure* simply "Dazzling. It's an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success."

Fans and festival goers may wish to purchase VIP tickets to attend a wine and cheese reception with the author at 7 p.m. After Gary Shteyngart's reading and interview, Talking Leaves Books will be on hand with copies of *Little Failure* for signing by the author.

Free parking at the Albright-Knox is available on a first come, first served basis.

Photography and Burmese Immigrants in WNY Law Eh Soe

10:30 am-11:30 am, Burchfield Penney Auditorium

Internationally acclaimed photojournalist Law Eh Soe came to Buffalo in 2008 as a political refugee from Burma. Soe's iconic photographs of protesting monks during Burma's 2007 "Saffron Revolution" and of the ensuing violent crackdown by the Burmese government soon made him a target of the authorities. This presentation includes Soe's reflections on these events along with a screening of the award-winning short film *Click in Fear*. This powerful documentary explores Soe's photographic work against the backdrop of Burmese politics and his own flight into exile. In the film, Soe struggles to come to terms with his survival when so many others perished.

Law Eh Soe is a photographer and photojournalist who fled Burma for his own safety and came to Buffalo under the U.S. government's resettlement program. His photographs have been published in Time magazine and Newsweek, and have been shown on CNN.

Tuscaroras, Still Stirring About Neil Patterson Jr.

10:30 am-11:30 am, Ketchum Hall, Room 111

Tuscaroras fled the Carolinas to live with their Haudenosaunee (Iroquois) relatives on the Great Lakes in 1713. Neil Patterson Jr. discusses how the migration was recreated last year in a 1300-mile-long human-powered trip. Naturalized knowledge systems enable indigenous survival and are an increasingly important factor in future human, plant, and ecosystem migrations. What knowledge remains to assist these migrations? The Migration 2013 Project revisits the language, land, and culture of the Haudenosaunee to celebrate Tuscarora survival and to remind all that *Čwe? Neya'kwanawę:rih* or, "Still, We Are Stirring About."

Neil Patterson Jr. is Founder and Director of the Tuscarora Environment Program and a member of the Haudenosaunee Environmental Task Force since 1992. He has a B.S. in Environmental Forest Biology and is currently working on his Master's in Natural Resource Management at SUNY College of Environmental Science and Forestry in Syracuse.



Caribbean Women (Re)make Common Sense Carine Mardorossian

10:30 am-11:30 am, Ketchum Hall, Room 113

Carine Mardorossian explores the ways in which Caribbean women writers reframe our understanding of the world. Whereas we often take for granted what counts as common sense, these immigrant authors help us rethink how culturally and historically specific common sense is. Their representations of race, gender, nation, and violence also reveal how, by thinking differently, we learn to speak and interact differently. The literature of migration thus allows us to see our own world anew.

Carine Mardorossian is Professor of English at the University at Buffalo, where she specializes in postcolonial and feminist studies. Her latest book was just released by Rutgers University Press and is entitled Framing the Rape Victim: Gender and Agency Reconsidered (2014). She is currently working on a book on Caribbean literature and the environment.

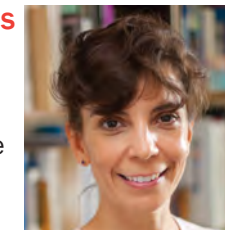


KKK Attacks on New England's Franco-Americans Eileen Angelini

10:30 am-11:30 am, Ketchum Hall, Room 118

Most people today associate the Ku Klux Klan with violence against blacks in the American South. Few realize that the terrorist group was pervasive in northern locales from Milo, Maine, to Buffalo, New York, where they often targeted white immigrants. Eileen Angelini focuses this discussion on the KKK's threats against Quebecois immigrants to New England in the first half of the twentieth century, using excerpts from the documentary film *Réveil*. During this period, many Protestant New Englanders became fearful of the influx of Quebecers, people who spoke a different language and practiced a different religion. They blamed priests for encouraging Franco-Americans not to assimilate, not to learn English. In these stories of the past we hear echoes of today's debates about immigration, assimilation, and the English language.

Eileen M. Angelini is the recipient of a Canada-U.S. Fulbright award as a Fulbright Visiting Research Chair in Globalization and Cultural Studies at McMaster University (Hamilton, Ontario), and has been named Chevalier dans l'Ordre des Palmes Académiques. She received her B.A. in French from Middlebury College and her M.A. and Ph.D. in French Studies from Brown University. Angelini is currently Professor of French at Canisius College.



Festival Speakers (cont.)

Cuban-American Experience Through Art

Alberto Rey

12:30 pm-1:30 pm, Burchfield Penney Auditorium

Using images and videos, internationally recognized visual artist Alberto Rey discusses the evolution of his artwork over the past two decades. The stylistic changes in Rey's work reflect his altering perspectives living a bicultural life. His paintings and videos integrate his Cuban heritage and his experiences with American popular culture.



Born in Havana, Cuba, in 1960, Alberto Rey received his political asylum through Mexico in 1963 and moved to Miami, Florida, in 1965. Rey's artwork can be found in over twenty museum collections and has been in over 130 exhibitions. He is a SUNY Distinguished Professor in the Department of Visual Arts and New Media at the State University of New York at Fredonia.

Vietnamese Refugee Stories

Deborah Reed-Danahay

12:30 pm-1:30 pm, Ketchum Hall, Room 111

As a result of the Vietnam War, hundreds of thousands of Vietnamese refugees arrived in the United States from 1975 until the early twenty-first century. When the children of former refugees write and publish their own powerful stories of personal and family tragedy, what can we learn from them? How do these stories reflect the diversity of responses to being a refugee and in what way do they serve as a form of witnessing? Deborah Reed-Danahay explains how these autobiographers are, in effect, anthropologists of their own social milieu. Their stories enrich our understanding of the betwixt-and-between nature of refugee life and its aftermath, through both words and images.



Deborah Reed-Danahay is Professor of Anthropology at the University at Buffalo. Her research focuses on migration and personal narratives in the contemporary United States and Europe. She is a cultural anthropologist who has lived among French farming families and, more recently, conducted a three-year study of the Vietnamese diaspora in Texas. She is completing her sixth book, which focuses on the concept of social space in the work of French sociologist and anthropologist Pierre Bourdieu.

Festival Speakers (cont.)

Polonia's Migrant Voices

Mary Jane Masiulionis

12:30 pm-1:30 pm, Ketchum Hall, Room 113

How do we define the new Polonia of the twenty-first century? And what is the influence of the migrant voices in Western New York who came to this country after the war in search of religious freedom, economic opportunity, and a new identity? What are their stories and their relationship to Western New York's Polonia? Mary Jane Masiulionis addresses those questions through discussion and verbatim performance. She shows how Polish-Americans of every generation are eager to connect to their European heritage, and to learn about the complex society and region from which their families came.



Mary Jane Masiulionis is a lecturer in both the Theatre Department and University College at Buffalo State College. She is also a research assistant to the Polish American Foundation for Economic Research and Education. Masiulionis works as a voice and public speaking coach, transferring theater principles into other professions. She is currently researching the conceptual traditions that bind Irish Theatre and Ireland's Polish diaspora, and creating a theatre piece entitled "Resurgence: Polonia's Migrant Voices."

Many Middle Passages from Africa to America

Jason Young

12:30 pm-1:30 pm, Ketchum Hall, Room 320

It is important to remember that much human migration is not voluntary. After a brief review of the history of the Trans-Atlantic Slave Trade, Jason Young's presentation focuses on artistic representations of the massive forced migration of Africans into the Americas. Both the incredible loss of life as well as the remarkable drive to live are captured in visual art, literature, song, and dance, providing poetic testimonies to the past that far exceed the more standard descriptions of ports and ships, of captains and captives. This is who we are. This is how we got here.



Jason R. Young is Associate Professor of History at the University at Buffalo. He is the author of Rituals of Resistance: African Atlantic Religion in Kongo and the Lowcountry Region of Georgia and South Carolina in the Era of Slavery (LSU Press, 2007) and the co-editor of The Souls of W.E.B. Du Bois: New Essays and Reflections (Mercer University Press, 2009). He is currently researching his next book project, "To Make the Slave Anew": Art, History, and the Politics of Authenticity."

Humanities Festival Schedule – Saturday, September 27th

Registration: Burchfield Penney lobby 10am-4pm

	Burchfield Aud	Ketchum 111	Ketchum 113	Ketchum 320	Ketchum 315
	IMAGINATION	STORIES	COMMUNITY	POLITICS	FILM ROOM
10:30-11:30	Photography & Burmese Immigrants in WNY Law Eh Soe (see p. 6)	Tuscaroras, Still Stirring About Neil Patterson, Jr. (see p. 6)	Literature of Caribbean Migration Carine Mardorossian (see p. 7)	KKK Attacks on New England's Franco-Americans Eileen Angelini (see p. 7)	Short Films (see p. 16-17)
11:30-12:30	L U N C H (DINING TENT - ROCKWELL QUAD)				
12:30-1:30	Cuban-American Experience Through Art Alberto Rey (see p. 8)	Vietnamese Refugee Stories Deborah Reed-Danahay (see p. 8)	Polonia's Migrant Voices Mary Jane Masiulionis (see p. 9)	Many Middle Passages from Africa to America Jason Young (see p. 9)	Short Films (see p. 16-17)
1:30-2:00	C O F F E E (DINING TENT AND KETCHUM THIRD FLOOR)				
2:00-3:00	Songs of the Dust Bowl Migration and Great Depression The 198 String Band (see p. 12)	The Jewish Immigrant on Broadway Jessica Hillman (see p. 12)	Immigrant Letters as 19th-Century Virtual Communities David Gerber (see p. 13)	How Do Burmese Refugees Find a Doctor? Theresa Stephan Hains and Zaw Win (see p. 13)	Short Films (see p. 16-17)
3:00-3:30	C O F F E E (DINING TENT AND KETCHUM THIRD FLOOR)				
3:30-4:30	Using Burmese Stories to Build Bridges Drew Kahn (see p. 14)	Immigration Literature and the Alien Nation Joseph Conte (see p. 14)	The Great Black Migration and the Hope of a Nation Victoria Wolcott (see p. 15)	Deportations of "Subhumans" and "Traitors" in the USSR Steven Maddox (see p. 15)	Short Films (see p. 16-17)
4:30-5:30	M I G R A T I O N N A T I O N R E C E P T I O N (BURCHFIELD PENNEY)				

Festival Speakers (cont.)

Songs of the Dust Bowl Migration and Great Depression

The 198 String Band

2:00 pm-3:00 pm, Burchfield Penney Auditorium

A popular trio of Buffalo musicians/historians/researchers presents a multi-media program of rarely performed folk music from the Great Depression and the Dust Bowl Migration. The band performs against large-screen projections of Farm Security Administration documentary photographs from the period, interwoven with archival poems, oral histories, and narratives recorded in migrant camps. In this performance workshop, the band invites participants to join in examining the music, images, and voices of dislocation and migration in the 1930s, exploring connections with today's world.

The 198 String Band consists of Tom Naples, Peggy Milliron, and Mike Frisch. Naples is a folk musician, playwright, and independent historian who conducted the archival music research for the band's programs. Milliron is a public historian and photographer who researched and composed the photo slide-shows. Frisch is an oral historian and Professor of American Studies, emeritus, at UB.



The Jewish Immigrant on Broadway

Jessica Hillman

2:00 pm-3:00 pm, Ketchum Hall, Room 111

Jessica Hillman examines several works of musical theatre that address a particular subset of the American Dream: the Jewish-American immigrant success story. The Broadway musical is an art form written largely by American Jews, making Jewish immigration a particularly potent topic for the musical stage. Do these works present the American Dream as fantasy or achievable? For whom? How do their answers to these questions affect their box office? And finally, how do their perspectives on the American Dream fit into musical theatre's larger narrative?

Jessica Hillman is Associate Professor of Theatre and Dance at SUNY Fredonia. She received her BA from Cornell University and her MA and PhD from the University of Colorado at Boulder. She has had articles published in journals such as Studies in Musical Theatre, Theatre Topics and TDR: The Drama Review. Her book, Echoes of the Holocaust on the American Musical Theatre Stage, was published by McFarland Press in 2013.



Festival Speakers (cont.)

Immigrant Friendships in the Transatlantic Mails

David Gerber

2:00 pm-3:00 pm, Ketchum Hall, Room 113

Thinking about immigration often seems restricted to policy debates that come down to "how many people and from where?" But what do we make of the unsettling experience of being an immigrant? For many years David Gerber, one of the world's leading authorities on immigrant history, has read the immigrants' mail as a part of his interest in individual experiences of nineteenth-century European emigration and resettlement in North America. Personal letters, he argues, served to preserve intimate, if long distance, relationships between parents, children, siblings, and friends. This presentation will use the emotional and candid three-decade-long correspondence between Mary Ann Archbald, an emigrant from Scotland who settled in central New York in 1807, and her cousin Margaret Wodrow in Scotland to answer that question. If you see parallels to the present age of instant electronic communications, don't be surprised.

David Gerber is UB Distinguished Professor of History Emeritus at the University at Buffalo and former Director of the UB Center for Disability Studies. He has written extensively on issues of social and personal identity in American History among such groups as immigrants, disabled veterans, Catholics, Jews, and African Americans.



How Do Burmese Refugees Find a Doctor?

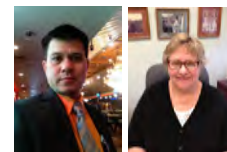
Theresa Stephan Hains, M.D., and Zaw Win

2:00 pm-3:00 pm, Ketchum Hall, Room 320

Over 5000 Burmese refugees have resettled in Buffalo in recent years. Theresa Stephan Hains and Zaw Win discuss how they surveyed over forty families within one Burmese community of refugees to learn how (and if) they accessed medical care. They learned that language is a major barrier to accessing health care. Lack of health insurance is also a problem. Many families work in low paying jobs where health insurance is not offered to them. How do they cope when ill?

Theresa Stephan Hains is a physician who runs the student health center at SUNY Buffalo State. She worked in the refugee camps in Thailand from 1982 to 1984. She has a specialty in refugee medicine.

Zaw Win is a leader in the Burmese community in Buffalo. He runs a laundromat and arts center on the West Side of Buffalo and serves as a community health worker for what he calls "His people."



Using Burmese Stories to Build Bridges

Drew Kahn

3:30 pm-4:30 pm, Burchfield Penney Auditorium

The idea of storytelling as entertainment is, historically, a brand-new idea. What if we used the universal language of storytelling to serve its original purposes? What if we harnessed the central components of dramatic structure to resolve conflict and explore identity? What if we used the power of storytelling to ease the transition for America's refugee populations? This is the work of the *Anne Frank Project* – improving the world one story at a time. Drew Kahn offers a brief introduction to the AFP's work, using examples from its recent collaboration with Buffalo's Burmese refugee community and guiding participants through an interactive story-building workshop.

Drew Kahn is Professor of Theater at SUNY Buffalo State where he has taught acting and directed theater productions for over 20 years. He is the Founding Director of The Anne Frank Project, a social justice initiative of Buffalo State that utilizes the wisdom of Anne Frank to examine intolerance through the lens of storytelling and performance. He presents and teaches internationally, most recently in Rwanda, the Democratic Republic of the Congo, Burma, Viet Nam, Morocco, India, New Zealand, Greece, and Turkey. In Buffalo, Drew was the host of WKBW-TV's (ABC) AM Buffalo for six years.



Immigration Literature and the Alien Nation

Joseph Conte

3:30 pm-4:30 pm, Ketchum Hall, Room 111

The U.S. Citizenship and Immigration Services terminology for a legal immigrant who has yet to become “naturalized” as a citizen is “alien resident.” But these verbal vestiges of botanical transplants are rarely found in the literature of immigration. The fiction and memoirs of immigrants in America are more likely to register the strange shores on which they have arrived as an alien nation. Joseph Conte discusses changing encounters with naturalization in examples of three generations of immigrant writing by Anzia Yezierska, Vladimir Nabokov, and Gary Shteyngart.

Joseph Conte is Professor of English at the University at Buffalo. His book, Design & Debris: A Chaotics of Postmodern American Fiction, received the Elizabeth Agee Prize from the University of Alabama Press in 2002. He was a Senior Fellow at the New York Institute of Cognitive and Cultural Studies in St. Petersburg, Russia, in 2005. In 2009 he was a Visiting Professor of English at Capital Normal University in Beijing, China. His new book is on Transnational Politics and the Post-9/11 Novel.



The Great Black Migration and the Hope of a Nation

Victoria Wolcott

3:30 pm-4:30 pm, Ketchum Hall, Room 113

Five million southern blacks packed up their belongings, said goodbye to their neighbors, and moved North and West between 1915 and 1960. War, racial violence, discrimination, and hope for a better future drove this mass movement. In their new cities – including Buffalo – they found open voting booths, but too often barriers to housing and employment. Some returned to the South, but more stayed and built churches, businesses, and homes in their new cities. Victoria Wolcott explains how this remarkable history shaped not only black urban communities, but also the nation as a whole.

Victoria W. Wolcott is Professor of History at the University at Buffalo and a leading scholar in African American and urban history. Her first book, published by the University of North Carolina Press in 2001, was Remaking Respectability: African-American Women in Interwar Detroit. In 2012 Wolcott published Race, Riots, and Roller Coasters: The Struggle Over Segregated Recreation in America (University of Pennsylvania Press, 2012). In addition, she has published articles in The Journal of American History, The Radical History Review, and the Journal of Women's History, among others.



Deportations of “Subhumans” and “Traitors” in the USSR

Steven Maddox

3:30 pm-4:30 pm, Ketchum Hall, Room 320

Steven Maddox explores mass violence and forced population movements in the Soviet Union during World War II. Through the lens of personal experiences of people from the territory surrounding the city of Leningrad, he illuminates the tragedy of civilians targeted by both German and Soviet authorities for forced resettlement. What motivated these deportations? Maddox points to the Nazi and Soviet biological and ideological categories that rendered some individuals “subhumans” and “traitors.”

Steven Maddox is Assistant Professor of Russian and European History at Canisius College. His first book, Saving Stalin's Imperial City: Historic Preservation in Leningrad, 1930-1950, will be published by Indiana University Press in November. He is currently working on two projects: one is a study of Leningrad Province during the German occupation, 1941-1944; the other focuses on soccer in Stalin's GULAG in the 1930s.



Migration Nation Short Films

This ninety-minute cycle of award-winning short films, curated by Sarah JM Kolberg, will screen four times during the festival, beginning at 10:30 am, noon, 1:30 pm, and 3:00 pm in Ketchum Hall Room 315. We invite you to stay for all of them or to stop in throughout the day to see one or two at a time.

Unseen Tears

30 min. (2009)
Dir. Ron Douglas

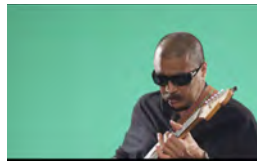
Native American families in Western New York and Ontario continue to feel the impact of the Thomas Indian School and the Mohawk Institute. *Unseen Tears* documents the stories of boarding school survivors.



Battle of the Jazz Guitarist

7 min., 18 sec. (2013)
Dir. Mark Columbus

A 2013 Student Academy Award National Finalist, *Battle of the Jazz Guitarist* is a documentary about a famous jazz guitarist from the Fiji Islands who moved to the US for the betterment of his family.



The Mayor

10 min., 31 sec. (2013)
Dir. Theo Rigby

Paul Bridges, the Republican mayor of Uvalda, Georgia (population 594), is integrally connected to Uvalda's Latino immigrant community. When Georgia adopts harsh anti-immigrant laws, Mayor Bridges stands up at home and on the national stage.



The Job

3 min. (2007)
Dir. Jonathan Browning

The immigration debate just got a little funnier.



Sin Pais (Without Country)

19 min. (2010)
Dir. Theo Rigby

Sin Pais (Without Country) explores one family's journey through deportation. In 1992, Sam and Elida Mejia left Guatemala's violent civil war for California. Years later, immigration agents stormed their house looking for someone else, resulting in devastating consequences.



The Caretaker

7 min. (2012)
Dir. Theo Rigby

Joesy is an immigrant from Fiji and a live-in caretaker for Haru, a 95-year-old Japanese American woman. Haru's experience in the US internment camps during World War II and Joesy's illegal status create a deep bond between the women.



Home

6 min., 4 sec. (2009)
Dir. Matt Faust

A bittersweet portrayal of the essence of home is conveyed through an evocative archive of the filmmaker's childhood house that was flooded by Hurricane Katrina and then unexpectedly torn down a year later.



Immigrant Nation. One Nation. Many Stories. What's yours?

www.immigrant-nation.com

Whether you arrived in the US recently or your family came generations ago, all Americans' lives have been shaped by immigrant experience, unique stories that deserve to be told. Created by director Theo Rigby, Immigrant Nation is a new, first-of-its-kind, multimedia project designed to capture and share personal narratives and explore our connections to migration. Join Immigrant Nation to share your stories.

The Conversation Station offers opportunities for in-depth discussions with local residents who have personal experiences with migration. Join the discussion and bring your own stories to the Conversation Station, under a tent on Rockwell Quad, between Rockwell Hall and Ketchum Hall (see map, p. 21).



12:30-1:15 – Awadiya Ahmed Yahia (Sudan-Buffalo)

Originally from Darfur in Sudan, Awadiya Ahmed Yahia came to Buffalo as a political refugee and is now a U.S citizen. She has a Ph.D. in Global Gender Studies from UB. She is part of many local, national, and international organizations, and is an activist and researcher in education, conflict resolution, immigration, and internal displacement. Yahia is married and has two children.

Facilitator: Mary Codick, SUNY Buffalo State NCBI Coalition-Building Team



1:30-2:15 – Aung Kaung Myat (Burma/Thailand-Buffalo)

Aung Kaung Myat was born in Burma and fled from the country after high school, resettling on his own in a refugee camp on the Thailand/Burma border. In 2007, Myat came to Buffalo and graduated from ECC and SUNY Buffalo State. He now owns and operates IT Garden: Cell Phone and Computer Service on Grant Street and is a volunteer and leader in Buffalo's Burmese community. **Facilitator:** Jo Yudess, SUNY Buffalo State NCBI Coalition-Building Team.



2:30-3:15 – Emmanuel Johnson (Liberia-Buffalo)

Born in Liberia in 1965, Emmanuel Johnson left that country in 1990 as a result of civil war. After being shot in the leg and losing mobility, he was found by peacekeepers and was flown to Nigeria where he sought refugee status for 13 years. In 2003, Johnson arrived in the United States. He is currently enrolled at SUNY Buffalo State and will graduate in December with a B.A. in Creative Studies. **Facilitator:** Otilie Woodruff, SUNY Buffalo State NCBI Coalition-Building Team.



3:30-4:15 – Kristine Assue (Trinidad-Buffalo)

Kristine Assue was born in Trinidad and Tobago and migrated to the United States in 2007. She is currently a senior in the Business Administration program at SUNY Buffalo State. In the future, she plans to stay active in the local community, travel across the country, and backpack in Europe. **Facilitator:** Gail Wells, SUNY Buffalo State NCBI Coalition-Building Team.

The Performance Space hosts musicians, dancers, and artists under a tent on Rockwell Quad, between Rockwell Hall and Ketchum Hall (see map, p. 21).



11:00-11:45 – Mohamed Diaby (Guinean Drum and Dance)

An interactive presentation highlighting the music, dance, history, and costumes of Guinea. Having spent years touring throughout West Africa, the United States, and Europe, Mohamed Diaby is committed to providing the historical and cultural relevance of each piece he shares. Audience members will experience Guinean music while learning about the history and meaning of each rhythm and dance.



1:00-1:45 – Gaitrie Devi (Bollywood Dancing)

With its high energy, bright colors, and infectious rhythms, Bollywood is anything but ordinary. Audience members will learn basic steps of various styles of dance from Gaitrie Devi, Buffalo's first authentic Bollywood dance instructor. From the high energy, masculine Bhangra dance style of northern India, to southern India where Indian classical dance was born, Devi covers it all.



2:00-2:45 – Le Ballet Touba (African Dance)

Robin Hibbert and Alassane Sarr present a rousing performance of African music and dance. This interactive workshop demonstrates how music and dance became a vital tool for cultural preservation, pride, and resilience during the era of slavery. Participants will be introduced to a traditional West African dance called the Korteba and will have the opportunity to get on their feet and dance along.



4:00-4:45 – The 198 String Band (Music of the Dust Bowl Migrations)

Expanding on their earlier presentation in the Burchfield Auditorium (p. 12), the 198 String Band plays songs from the Dust Bowl and the Great Depression. Marked by deep poverty, this era produced powerful songs of migration and dislocation, many of which the 198 String Band has recovered from the archives. The group features Tom Naples, Peggy Milliron, and Mike Frisch.

Puppet Event

Noon, Rockwell Quad between the Burchfield Penney and Ketchum Hall (see map, p. 21)

“Papier-maché Persona” is a nomadic happening of wandering papier-maché puppet personas created by Buffalo-native, Berlin-based performance artist Kyla Kegler. This appearance of the nomadic puppet troupe is a poetic, situation-specific response to the notion of traveling, arriving, and leaving again as a cyclical practice of contemporary global citizenship.

International Vendors

Several vendors from the West Side Bazaar will sell their wares outside Ketchum Hall. Rain location: inside Ketchum Hall (daypasses required for entry inside Ketchum Hall).

The West Side Bazaar is an international small business incubator located in an ethnically diverse neighborhood of Buffalo’s West Side. The West Side Bazaar is dedicated to offering vendors a safe and nurturing environment to grow their grassroots businesses. Services include business coaching, financial mentoring, low-interest loans, and marketing.

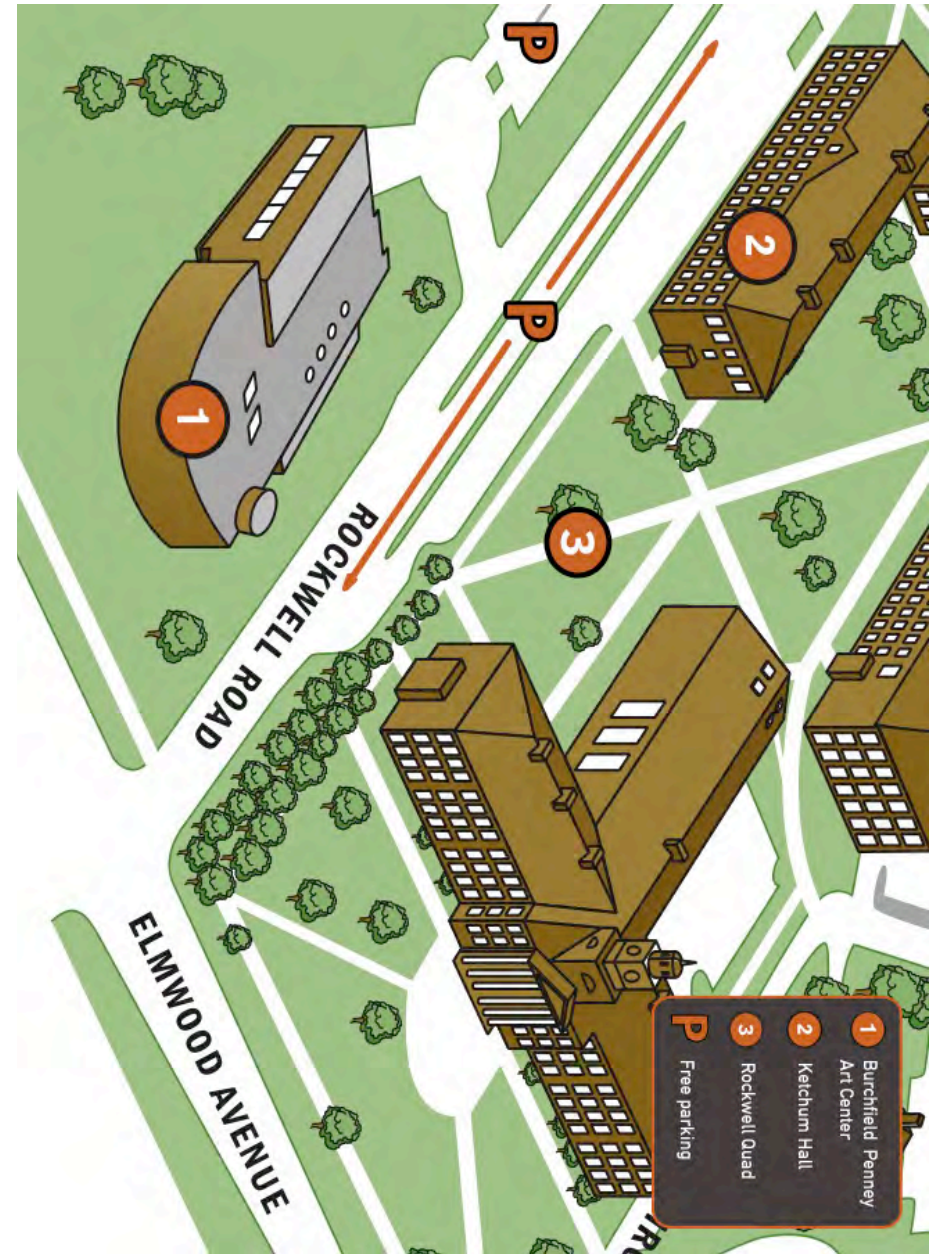
Lunch and Reception

Lunch, 11:30-12:30 pm

For attendees who ordered daypasses by Wednesday, September 24, boxed lunches from the West Side Bazaar will be distributed in the Dining Tent on Rockwell Quad (see map, p. 21) starting at 11:30am. Lunch selections are listed on the back of attendees’ name tags. Seating is available in the Dining Tent, on Rockwell Quad, and in Ketchum Hall. Food is also available for purchase in the Burchfield Penney cafe.

Migration Nation Reception, 4:30-5:30 pm

At the conclusion of the talks and other festival events, ticket holders are invited to continue the conversation over drinks and light hors d’oeuvres at a closing reception held upstairs in the Burchfield Penney Arts Center.



For tickets, go to <http://buffalohumanities.org/>

Humanities Festival Book Group

Join us for a discussion of Gary Shteyngart's *Little Failure* led by Joseph Conte, Professor of English at UB, at Betty's Restaurant. Appetizers and one glass of wine, beer, or a soft drink included in the price.

Date / Time: Monday, Sept 22, 2014, 7:30 pm - 9:30 pm

Location: Betty's Restaurant, 370 Virginia Street

Price: \$8.00

Gary Shteyngart: On-stage Reading, Interview, and Book Signing

Date / Time: Friday, Sept 26, 2014, 8:00 pm

Location: Albright-Knox Gallery

Price: \$20.00/\$15.00 for students (*must show ID upon entry)

*VIP Combo/ 2 VIP Combo Passes

Includes wine-and-cheese reception with Shteyngart before event, starting at 7:00pm.

In addition, VIP tickets to Gary Shteyngart include a Day pass to the Festival on Saturday and a boxed lunch if ordered by Wednesday, Sept. 24th.

For multiple combo tickets, please use the "2 VIP Combo Pass" Function.

Date / Time: Friday, September 26th, 2014, 7:00 pm & Saturday, September 27th, 2014, 10:00 am-5:30 pm

Locations: Albright-Knox Gallery & Burchfield Penney Art Center & SUNY Buffalo State

Price: \$60.00 or 2 for \$100.00

* All Saturday Day Passes include a boxed lunch from the West Side Bazaar and a bottle of water if you register by **11:59 pm on Wednesday, September 24th**

Day Passes give entrance to all Saturday events of the Buffalo Humanities Festival on Saturday, Sept. 27, 2014, 10:00 am - 5:30 pm.

Location: Burchfield Penney Arts Center and the Campus of Buffalo State Campus (see map on p. 21).

*Adult or Student Saturday Pass

Price: \$12.00/ \$10.00 for students (*must show ID upon entry)

*Adult or Student Combo (Shteyngart + Day Pass)

Price: \$30.00/ \$20.00 for students (*must show ID upon entry)

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If you are interested in becoming a sponsor of the annual Buffalo Humanities Festival, please contact huminst@buffalo.edu or call (716) 645-2591.